

MARGARET NEWCOMB

SOPRANO

Email: margaret@margaretnewcomb.com
Mobile: +1.610.533.5415
www.margaretnewcomb.com

American soprano Margaret Newcomb has been hailed "APPEALING" and "A FINE SOPRANO" by the NY Times and "EXCELLENT" by Opera News.

This summer Margaret will join the apprentice artists at Charlottesville opera, covering the role of Laurey in *Oklahoma*. This season, Margaret performed scenes from Gerald Cohen's *Steal a Pencil for Me*, reprising the role of Ina Soep. She also appeared as a soloist in Bach's B Minor Mass at the Dallas City Performance Hall and with the 'Concerts in the Heights' series in NYC.

Newcomb recently performed Lia in Debussy's *L'Enfant Prodigue* with Bare Opera, Violetta in *La Traviata* with the Dell'Arte Opera Ensemble, the title role of *Suor Angelica* with the Opera Project DSM, and appeared as a featured soloist at the Metropolitan Museum of Art in *Sonic Blossom*, a performance art piece by Lee Mingwei. She also made her Fort Worth Opera debut singing Ina in scenes from *Steal a Pencil for Me*, and Diana 3 in Mikael Karlsson and Royce Vavrek's *Diana Vreeland*.

For two summers, Margaret was a young artist at Seagle Music Colony, where she performed Alice Ford in Verdi's *Falstaff*, Fantine in *Les Misérables*, and Elvira in Rossini's *L'Italiana in Algeri*. During their post season Margaret sang the role of Trassie in a workshop of Richard Wargo's *Sharon's Grave* and toured with their educational outreach opera as the soprano role in Andrew Duncan's *The Ugly Duckling*.

Other credits include Rosalinde in *Die Fledermaus* with NY Opera Exchange, Poppea in *L'incoronazione di Poppea* at the Manhattan Summer Voice Festival, the title role of *Alcina* with New York Lyric Opera, and Countess Almaviva in *Le Nozze di Figaro* at the Amalfi Coast Music Festival. As an apprentice of Lyric Opera Studio Weimar, she performed the roles of Pamina in *Die Zauberflöte* and Donna Elvira in *Don Giovanni* at the Liebhabertheater schloß Kochberg and Sommertheater Tiefurt, and appeared as a soloist in concert with the Thuringer Symphoniker. In 2012 she was a young artist in Newfoundland, Canada with Opera on the Avalon where she sang Conversa and Suor Osmina in *Suor Angelica* and covered Lauretta in *Gianni Schicchi*.

Margaret earned both her Bachelor and Master of Music degrees from Manhattan School of Music, where she performed such roles as Alcina in Haydn's *Orlando Paladino*, Lillian Russell in Virgil Thomson's *The Mother of Us All* conducted by Steven Osgood, Nina in the US premiere of Paisiello's *Nina o sia la pazza per amore*, Anna in Kurt Weill's *Die Sieben Todsünden*, and covered Marguerite in Gounod's *Faust*.