

MARGARET NEWCOMB

MEZZO-SOPRANO

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OPERA / MUSICAL THEATER ROLES

Prince Orlovsky	<i>Die Fledermaus</i>	Lyric Opera Studio Weimar	2018
Laurey (cover)	<i>Oklahoma!</i>	Charlottesville Opera	2017
Ina Soep	<i>Steal a pencil for me</i> (scenes)	Jewish Theological Seminary	2017
Lia	<i>L'Enfant Prodigue</i>	Bare Opera	2016
Violetta	<i>La Traviata</i>	Dell'Arte Opera Ensemble	2016
Ina Soep	<i>Steal a pencil for me</i> (workshop)	Fort Worth Opera	2016
Diana 3	<i>Diana Vreeland</i> (workshop)	Fort Worth Opera	2016
Suor Angelica	<i>Suor Angelica</i>	The Opera Project DSM	2016
Trassie	<i>Sharon's Grave</i> (workshop)	Sembrich Museum, Bolton Landing, NY	2015
Alice Ford	<i>Falstaff</i>	Seagle Music Colony	2015
Fantine	<i>Les Misérables</i>	Seagle Music Colony	2015
Snow White	<i>Into the Woods</i>	Seagle Music Colony	2015
Rosalinde	<i>Die Fledermaus</i>	New York Opera Exchange	2014
Elvira	<i>L'Italiana in Algeri</i>	Seagle Music Colony	2014
Alcina	<i>Orlando Paladino</i>	Manhattan School of Music	2014
Pamina	<i>Die Zauberflöte</i>	New York Opera Exchange	2014
Lillian Russell	<i>The Mother of Us All</i>	Manhattan School of Music	2013
Countess Almaviva	<i>Le Nozze di Figaro</i>	Conservatorio S. Pietro a Majella, Napoli	2013
Poppea	<i>L'incoronazione di Poppea</i>	Manhattan Summer Voice Festival	2013
Marguerite (cover)	<i>Faust</i>	Manhattan School of Music	2013
Pamina	<i>Die Zauberflöte</i>	Liebhabertheater schloß Kochberg	2012
Alcina	<i>Alcina</i>	New York Lyric Opera	2012
Donna Elvira	<i>Don Giovanni</i>	Lyric Opera Studio Weimar	2011

HONORS/AWARDS

Finalist – Great Lakes Region	Metropolitan Opera National Council	2018
Winner – Pittsburgh District	Metropolitan Opera National Council	2017
Hugh Ross Award	Manhattan School of Music	2014
Alan M. and Joan Taub Ades Vocal Competition, 3rd Place	Manhattan School of Music	2014

OTHER PERFORMANCE EXPERIENCE

Soloist	<i>B Minor Mass</i> (Bach)	Highlander Concert Series	2016
Soprano	<i>The Ugly Duckling</i>	Seagle Post-Season Educational Outreach	2015
Soloist	<i>Sonic Blossom</i> (Lee Mingwei)	Metropolitan Museum of Art	2015
Chorus	<i>JFK</i> (David T. Little)	American Lyric Theater, Fort Worth Opera	2014

TRAINING AND EDUCATION

Apprentice Artist	Charlottesville Opera	Shelby Rhoades, Head Coach	2017
Young artist	Seagle Music Colony	Darren K. Woods, Artistic Director	2014, 2015
Young artist	Opera on the Avalon	Vlad Iftinca, Musical Director	2012
Young artist	Lyric Opera Studio Weimar	Damon Nestor Ploumis, Director	2011, 2012
Student	Manhattan School of Music	Masters of Music in Vocal Performance	2014
Student	Manhattan School of Music	Bachelors of Music in Vocal Performance	2011

DIRECTORS:

Mary Birnbaum
Dona D. Vaughn
John De Los Santos

CONDUCTORS:

Andy Anderson
Steven Osgood
Jorge Parodi

COACHES:

Marianne Barret
Jose Melendez
Kenneth Merrill

TEACHERS:

Ron Raines
Ashley Putnam
Nikki Li Hartliep

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American Mezzo-Soprano Margaret Newcomb is at ease on both the opera and musical theater stages. She has sung a wide range of roles and has recently found her home in the mezzo repertoire.

Earlier this season, Margaret was named a winner at the 2017-18 Metropolitan Opera National Council Auditions Pittsburgh District and a finalist at the Great Lakes Region. This summer, she joined the apprentice artists at Lyric Opera Studio Weimar, covering the role of Prince Orlovsky in *Die Fledermaus* and singing Eliza Doolittle in scenes of *My Fair Lady* in concerts with the Thüringer Symphoniker Saalfeld-Rudolstadt.

Last summer Margaret joined the apprentice artists at Charlottesville opera, covering Jennifer Zetlan in the role of Laurey in *Oklahoma*. During the season, she performed scenes from Gerald Cohen's *Steal a Pencil for Me*, reprising the role of Ina Soep. She also appeared as a soloist in Bach's B Minor Mass at the Dallas City Performance Hall and with the 'Concerts in the Heights' series in NYC.

Newcomb performed Lia in Debussy's *L'Enfant Prodigue* with Bare Opera NYC, Violetta in *La Traviata* with the Dell'Arte Opera Ensemble, the title role of *Suor Angelica* with the Opera Project DSM, and appeared as a featured soloist at the Metropolitan Museum of Art in *Sonic Blossom*, a performance art piece by Lee Mingwei. She also made her Fort Worth Opera debut singing Ina in scenes from *Steal a Pencil for Me*, and Diana 3 in Mikael Karlsson and Royce Vavrek's *Diana Vreeland*.

For two summers, Margaret was a young artist at Seagle Music Colony, where she performed Alice Ford in Verdi's *Falstaff*, Fantine in *Les Misérables*, and Elvira in Rossini's *L'Italiana in Algeri*. During their post season Margaret sang the role of Trassie in a workshop of Richard Wargo's *Sharon's Grave* and toured with their educational outreach opera as the soprano role in Andrew Duncan's *The Ugly Duckling*.

Other credits include Rosalinde in *Die Fledermaus* with NY Opera Exchange, Poppea in *L'incoronazione di Poppea* at the Manhattan Summer Voice Festival, the title role of *Alcina* with New York Lyric Opera, and Countess Almaviva in *Le Nozze di Figaro* at the Amalfi Coast Music Festival. She also performed the role of Pamina in *Die Zauberflöte* at the Liebhabertheater schloß Kochberg and Sommertheater Tiefurt. In 2012 she was a young artist in Newfoundland, Canada with Opera on the Avalon where she sang Conversa and Suor Osmina in *Suor Angelica* and covered Lauretta in *Gianni Schicchi*.

Margaret earned both her Bachelor and Master of Music degrees from Manhattan School of Music, where she performed such roles as Lillian Russell in Virgil Thomson's *The Mother of Us All* conducted by Steven Osgood, Nina in the US premiere of Paisiello's *Nina o sia la pazza per amore* and Anna in Kurt Weill's *Die Sieben Todsünden*.

