

MARGARET NEWCOMB

Mezzo Soprano

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AWARDS

Second Prize Winner

Regional Finalist

District Winner

Hugh Ross Award

Int. Immling Festival Competition 2019

Metropolitan Opera National Council 2018

Metropolitan Opera National Council 2017

Manhattan School of Music 2014

ROLES

Waltraute

Die Walküre

Theater Kiel, 2019

Eliza

Dark Sisters

Opera Fayetteville, 2019

Cherubino

Le nozze di Figaro

National Opera Center, NYC, 2018

Zweite Dame

Die Zauberflöte

New York Lyric Opera, 2018

Orlofsky

Die Fledermaus

Lyric Opera Studio Weimar, 2018

Laurey*

Oklahoma

Charlottesville Opera, 2017

Lia

L'Enfant Prodigue

Bare Opera NYC, 2016

Diana+

Diana Vreeland

Fort Worth Opera, 2016

Ina Soep+

Steal a pencil for me

Fort Worth Opera, 2016

Badessa

Suor Angelica

Opera Project DSM, 2016

Fantine

Les Misérables

Seagle Music Colony, 2015

Trassie

Sharon's Grave

Sembrich Museum, NY, 2015

Soloist

The Ugly Duckling

Seagle Post-Season Outreach, 2015

Alcina

Orlando Paladino

Manhattan School of Music, 2014

Lillian Russell

The Mother of Us All

Manhattan School of Music, 2013

Poppea

L'incoronazione di Poppea

Manhattan Voice Festival, 2013

Anna

Die sieben Todsünden

Manhattan School of Music, 2013

Donna Elvira

Don Giovanni

Lyric Opera Studio Weimar, 2012

Suor Osmina

Suor Angelica

Opera on the Avalon, 2012

Nina

Nina, o sia la pazza per amore

Manhattan School of Music, 2011

CHORUS / CONCERT

Alto 1 Chorus

Verdi Requiem

Salzburger Festspiele, 2019

Alto 1 Chorus

Simon Boccanegra

Salzburger Festspiele, 2019

Alto 1 Chorus

Médée (Cherubini)

Salzburger Festspiele, 2019

Alto 1 Chorus

Oedipe (Enescu)

Salzburger Festspiele, 2019

Soloist

Bach B Minor Mass

Highlander Concert Series, Dallas, TX, 2017

Soloist

Sonic Blossom

Metropolitan Museum of Art, 2016

EDUCATION

Manhattan School of Music, Master of Music in vocal performance, 2014

Manhattan School of Music, Bachelor of Music in vocal performance, 2011

Teachers: Roberta Cunningham, Monika Hauswalter, Ashley Putnam

* denotes cover + denotes new opera workshop

MARGARET NEWCOMB

MEZZO-SOPRANO

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This season Margaret makes her European house and role debut as Waltraute in *Die Walküre* with Opera Kiel. She will also make her Opera Fayetteville debut as the role of Eliza in Nico Muhly's *Dark Sisters*.

Margaret was recently named second prize winner at the 11th Immling Festival International singing competition, 2019, and a Pittsburgh District winner and Great Lakes regional finalist at the 2017-18 Metropolitan Opera National Council Auditions.

She is currently based in Vienna, Austria where she sings with the Konzertvereinigung Wiener Staatsopernchor. She will appear in several productions at the Salzburger Festspiele this summer.

Newcomb's previous opera credits include Prince Orlofsky in *Die Fledermaus* and Donna Elvira in *Don Giovanni* with Lyric Opera Studio Weimar and Sommertheater Tiefurt, Lia in Debussy's *L'Enfant Prodigue* with Bare Opera NYC, La Badessa in *Suor Angelica* with Opera DSM, Cherubino in *Le nozze di Figaro* at the National Opera Center NYC, Zweite Dame in *Die Zauberflöte* with New York Lyric Opera, and Poppea in *L'incoronazione di Poppea* at the Manhattan Summer Voice Festival, and Suor Osmina in *Suor Angelica* with Opera on the Avalon.

Margaret has also worked with living composers and librettists on several new opera workshops. As part of Fort Worth Opera's *Frontiers Showcase* she sang Ina Soep in scenes from Gerald Cohen's *Steal a Pencil for Me*, and Diana 3 in Mikael Karlsson and Royce Vavrek's *Diana Vreeland*. During Seagle Music Colony's post season Margaret sang the role of Trassie in a workshop of Richard Wargo's *Sharon's Grave*.

Recent musical theater credits include Fantine in *Les Misérables* with Seagle Music Colony, where she was a two-time young artist, and Laurey in *Oklahoma* during her time as an apprentice artist with Charlottesville Opera. During her time at Seagle, she also toured with their educational outreach opera, Andrew Duncan's *The Ugly Duckling*.

Margaret's favorite concert credits include singing Eliza Doolittle in scenes of *My Fair Lady* in concerts with the Thüringer Symphoniker Saalfeld-Rudolstadt, appearing as a soloist in Bach's B Minor Mass at the Dallas City Performance Hall and with the 'Concerts in the Heights' series in NYC. She also appeared as a featured soloist at the Metropolitan Museum of Art in *Sonic Blossom*, a performance art piece by Lee Mingwei.

Margaret earned both her Master and Bachelor of Music degrees from Manhattan School of Music, where she graduated with honors such as the Hugh Ross Award, given annually to a "singer of unusual promise." She also won third prize in the Alan M. and Joan Taub Ades Vocal Competition.

During her time at MSM, Margaret performed such roles as Alcina in Haydn's *Orlando Paladino*, Lillian Russell in Virgil Thomson's *The Mother of Us All*, Nina in the US premiere of Paisiello's *Nina o sia la pazza per amore* and Anna in Kurt Weill's *Die Sieben Todsünden*.